



LIMERICK 9-12 November 2023

LIGHTMOVESFESTIVAL



How to Book

- Online
www.lightmoves.ie
- By Phone
+353 61 400 994
- In Person
Dance Limerick Office,
1-2 John's Square,
Limerick City
Mon-Fri, 11am-4pm



Tickets & Passes

- Individual tickets
- Festival Passes
- Pay What You Can Tickets

We have introduced Pay What You Can tickets for selected events this year, with the aim of creating a festival that is as accessible as possible. Pay What You Can tickets must be booked in advance on our website.

- Concession Tickets
- Access

Prices are inclusive of booking fee, excluding Alternately Terrific and Gentle at Belltable. No refunds or returns.

Curators' Welcome

Welcome to the 7th edition of Light Moves Festival, a biennial celebration exploring the creativity of those working across dance, movement, media and sound. This year, our festival showcases the ever-evolving landscape of screendance with works for cinema, gallery and live performance alongside engaging talks and workshops.

With over 250 submissions pouring in from 38 countries for our Open Calls, the response is remarkable: A thrilling presentation of the richness and diversity of work in Ireland and across the globe. Our programme sheds light on how artists embrace dance, movement, and the screen as a powerful platform for activism and visibility and challenge social and gender inequalities. Though the events may captivate our senses, they also provoke thought and inspire action and we are incredibly grateful to the many established and early-career artists who have entrusted us with their work.

Our commitment to exploring interdisciplinary boundaries remains a key objective and this year we are excited to present seven live performances with four new commissions, as well as our fourth exhibition of screendance works for the gallery. We are particularly thankful for our Limerick City Gallery of Art partnership with Director/Curator Úna McCarthy. We encourage you to experience the fascinating and compelling works presented there.

We extend our gratitude to all those who have made this festival a reality, in particular our funders the Arts Council and Limerick City and County Council, and partners Digital Media & Arts Research

Centre, Irish World Academy of Music & Dance, Dance Ireland, and Belltable. A very special thanks to the team whose commitment makes Light Moves a reality and to our long-standing partner Dance Limerick who have produced the festival since its inception, and who have continued to share in our vision of an Irish screendance festival with a global reach.

Finally, to our audience and community, thank you for your support and engagement! We welcome you to explore the many ticketed and free events that take place 9 - 12 November throughout Limerick city.

Jessie Keenan & Jürgen Simpson

Contents

How To Book, Tickets & Passes, Access	2
Curators' Welcome	3
Opening Events	5
In the Gallery	5-11
Performance	12-17
Film	18-25
Presentations & Workshops	26-31
Awards	33
Schedule	35
Festival Team & Thank Yous	37
Funders, Partners & Supporters	38

In the Gallery

A screendance exhibition at Limerick City Gallery of Art spanning dance, visual art and film

Swingueria by Bárbara Wagner and Benjamin de Burca, 2019

In the Gallery

Opening Event: In the Gallery

THURSDAY 9 NOVEMBER, 5PM

Limerick City Gallery of Art, Pery Square, Limerick | Free Event

Light Moves Festival continues its collaboration with Limerick City Gallery of Art to present seven compelling and thought-provoking installations by renowned artists in the fields of visual art, dance, and film. The exhibition is the fourth installment of this collaboration with LCGA, and runs until January 2024.

Featured artists include Rosemary Lee & Roswitha Chesher, Bárbara Wagner, Benjamin de Burca, Robin Parmar, Áine Stapleton, Anna MacDonald, Chloë Smith, Lucy Cash, Oguri, Andrew Macpherson, Richard Nielsen, Atiba Jefferson, Ricardo Vidana, Roxanne Steinberg, Tali Maranges and Morleigh Steinberg.

In The Gallery invites viewers to experience diverse works spanning moving image, photography, and documentary.

Opening Event: Screening

THURSDAY 9 NOVEMBER, 7.30PM

Dance Limerick, John's Square | Free event, pre-booking essential

Following the gallery opening, Light Moves presents its opening film screening *Arrival* at Dance Limerick in John's Square. Featuring an unmissable collection of films from Irish dance artists and filmmakers including Lucia Kickham, Luca Truffarelli, Emma Martin, Hugh O'Connor, and Stephanie Keane alongside international work by Anna Bogomolova, Rina Kononova, Poppy Payne, Kuldip Singh-Barmi, Sue Smith, Kati Kallio, Magali Charrier and Simon Ellis. *Find out more on page 19.*

Orchard Portraits

Rosemary Lee & Roswitha Chesher
2023 | 7 Screen Video Installation

Limerick City Gallery of Art, Pery Square, Limerick

Choreographer Rosemary Lee brings her unique approach to both landscape and people to create a new video-work made in collaboration with filmmaker Roswitha Chesher.

Filmed through the four seasons of a year, *Orchard Portraits* is inspired by, and shot in a historic wild orchard. Bringing the beauty of outside in, the resulting seven-screen video installation will occupy an upstairs space at Limerick City Gallery of Art.

Five senior performers (Nancy Budd, Violet Clare, Andrew Hamel-Cooke, Jim Tucker, and Helen Scalway) are each captured in a meditative and elegant duet with an ageing tree whilst in contrast 60 school children (pupils from The Raleigh School, West Horsley, Surrey) burst through the orchard in moments of joy and discovery. Reminding us of nature's cycles of regeneration, *Orchard Portraits* conjures up a sense of our deep and ancient connection with trees. With sound design by Douglas Murray.

Rosemary Lee presents an introduction and screening of her short films on Friday 10 November, see page 20, and a workshop on Saturday 11 November, see page 30.

Commissioned by Arts Partnership Surrey and the Surrey Hills National Landscape. Supported by Arts Council England. Produced by Surrey Hills Arts and Artsadmin.



Swinguerra

Bárbara Wagner and Benjamin de Burca

2019 | 2 Channel Video Installation | 2K colour | Sound | 23'

Limerick City Gallery of Art, Pery Square, Limerick

Developed in close collaboration with dance groups from the outskirts of Recife, Northeast of Brazil, *Swinguerra* is a two-channel video installation and series of photographs that follows the performers' intense routine of rehearsals. The ensemble perform rhythms such as brega funk, batidão do maloka and swingueira – referenced in the work's title, but with a slight spelling twist that makes the word end in "guerra", which means "war" in Portuguese.

Although apart from the mainstream, these dance styles are a popular phenomena in their communities and their origins date back to the country's cultural traditions. Amidst the current tensions concerning the political rights of minorities – mainly black people, women, and transgender people, like many of the characters portrayed – dance becomes a platform for issues such as social integration and self-representation. Once in front of the camera, the dancers play the role of themselves, thus revealing the knowledge carried in their bodies.

Swinguerra was commissioned for the Brazilian Pavilion at the 58th Venice Biennale.



Everything Was Singing

Robin Parmar

2023 | 2 screen | Sound | 13'18"

Limerick City Gallery of Art, Pery Square, Limerick

Giuliana is the protagonist of *Red Desert* (dir. Michelangelo Antonioni, 1964), her existential anxieties predicated on the industrial landscape she inhabits. For his first colour film, Antonioni painted scenes to correspond with Giuliana's psychology.

Everything was Singing repurposes this footage to demonstrate how *Red Desert* represents a breakthrough in ecological thinking. Giuliana resists every attempt at erasure by making herself an integral part of the places she inhabits, refracting landscapes both interior and exterior, transcending the extractive relationship to nature that dominates the film's imagery.

Somewhere In The Body

Áine Stapleton

2022 | 2 screen | Sound | 32'24"

Limerick City Gallery of Art, Pery Square, Limerick

Somewhere in the Body is a film installation by choreographer and filmmaker Áine Stapleton, centered on Lucia Joyce - a talented visual artist, musician and dancer and daughter of the famous Irish writer James Joyce.

The work combines movement, sculpture and sound, to examine where Lucia appears in various guises in her father's book *Finnegans Wake*. Featuring performances by Katie Vickers and Colin Dunne.

Funded by The Arts Council of Ireland and Fondation Jan Michalski, Switzerland, Dublin City Council, and Permanent Representation of Ireland to the Council of Europe in Strasbourg. Co-produced by Project Arts Centre and Dance Ireland. Supported by the NMAC Foundation, Spain.

Dance and Eye

**Oguri, Andrew Macpherson,
Richard Nielsen, Atiba Jefferson, Ricardo Vidana, Tali
Maranges & Roxanne Steinberg**
Curated by Morleigh Steinberg, ARCANÉ Space
2022 | Photography | Video Installation | 45'

Described as 'riveting even in static' and 'a master at redirecting the way one sees and encounters the physical environment', Oguri is photographed by five photographers from the fine art, sports, rock, pop culture and fashion worlds.

The photographic exhibition is accompanied by a 45 minute film, documenting the commitment of Oguri, and each photographer in their one-on-one sessions, as they move together through the space subsequently creating their own serendipitous duet.



Image: Andrew Macpherson

Progression (freestyle)

Anna MacDonald
2017 | Single screen | Sound | 24'38"

To make *Progression (freestyle)* Anna Macdonald invited an entire primary school to move through a free-standing doorway, in any way they wanted, organised from the youngest to the oldest. The children were recorded using a single static shot and the resulting film continues the artist's fascination with the relationship between movement, time and progression. The work was originally commissioned by Queen's Hall Digital.

Anna would like to thank all the children and staff at Pikemere Primary School, Cheshire and assistant artists Paige Harrison and Ryan Wilkinson for their generous work on this project.

This Endless Sea

Chloë Smith & Lucy Cash
2022 | 6 Screen | Sound | 14'

New moon, full moon: spring tides. First and third quarter moon: neap tides.

Grief has tides too, rising and falling in our bodies.

This Endless Sea is a meditative six-screen moving image work exploring a relationship between grief, the body, and the sea. Rooted in Chloë's personal loss, the work leaves space for the viewer to reflect on their own experiences of grief, and their relationship to landscape.

This is a specially adapted version of the work for Light Moves Festival.



Image: This Endless Sea

Performance

Adventurous dance, live music and experimental performances in Limerick City

Alternately Terrific And Gentle

Liz Roche Company

FRIDAY 10 NOVEMBER, 6PM & 8PM

Belltable, 69 O'Connell Street | €18/€15

Alternately Terrific and Gentle is an expansive, multidimensional film installation with live performance, inspired by a rich tapestry of texts, music, letters, and visual art.

An ensemble of three groundbreaking choreographers/performers - Jodi Melnick (New York), Liz Roche (Dublin) and Jenny Roche (Limerick) - evolve the concept of collaboration, having initiated the creation of this performance both prior to and during lockdown. The piece ventured further with a series of filmed responses from 9 extraordinary choreographers, performers and artists across the world. It now takes tangible form as a performance / film installation at Limerick's Light Moves Festival.

The work takes its title from a love letter from composer John Cage to choreographer Merce Cunningham, where he vividly describes the tumultuous yet delicate intensity of a rainstorm as "alternately terrific and gentle". Featuring the musings of Leonard Cohen, who imparts wisdom on the art of speaking poetry, the timeless verses of Bob Dylan's protest anthem, "A Hard Rain's a Gonna Fall," and the work of visual artist, Dorothy Cross.

**Loop'n'Groove:
Micro-choreographies of the Past
Barbara Ellison**

Part of the Spiral commissioning series

SATURDAY 11 NOVEMBER, 8:30PM

Dance Limerick, John's Square | Tickets €15/€12

Digging into a variety of filmed dance performances from past glorious times, composer Barbara Ellison generates impossible dances, mesmerising routines, hypnotic moves, surreal looping music, and much more in her new work *Loop'n'Groove*.

What if any choreography potentially contains an infinite number of other –very different– unperceived choreographies? By looking and listening at audio-visual recordings of dance not simply as documentation but rather as an open territory for creative recombination, Ellison reveals in this new work a fascinating rabbit hole of surprising and exhilarating ‘media dance’.

Barbara Ellison is an award-winning artist / composer whose work explores ghostly presence and substance in a plethora of sonic and visual realms. Her creations have been presented internationally in live performances, installations, featured radio shows, and audio releases, including her latest album ‘*CyberSongs*’ (Unsounds Records) and the 3-hour piece ‘*Cyber-Opera*’.



Spiral: In The City

SATURDAY 11 NOVEMBER, 1PM – 3PM

Arthur's Quay Park | Free event

Spiral is a series of live music and dance happenings exploring interactions between music, dance, visuals and film, inspired by the outdoor live music movement known as 'Modular on the Spot'. The performances, taking place in the heart of the city, are rooted in multidisciplinary collaboration and experimentation.

At *Spiral: In The City*, you're invited to a drop-in and discover four absorbing dance and music artist duos: Nick Bryson and Bryan O'Connell; Jenn Kirby and Isabella Oberländer; Magdalena Hylak and Lionel Kasparian, and Jürgen Simpson and Angie Smalis.

This is a drop-in durational performance, arrive anytime between 1pm – 3pm. The event takes place outdoors and is unseated, please dress accordingly.

Jenn Kirby and Isabella Oberländer. Photo by Marcin Lewandowski.



Writhe

An improvised performance by Péist and Aoibhinn O'Dea

FRIDAY 10 NOVEMBER, 8PM

Dance Limerick, John's Square

Pay what you can, pre-booking essential

Péist is a group of five Limerick-based musicians and artists. They utilise a mix of synthesisers, electro-acoustic instruments and purpose-built software to improvise music and experiment in sound. Their process is based on careful listening and creating fluid responses to one another. On the occasion of Light Moves they will expand their improvisational process to working with movement and dance artist Aiobhinn O'Dea.

With independent practices rooted in improvisation, they are collectively interested in exposing and making public the dynamics of improvisation in a performance context. *Writhe* opens the artists' processes outward, welcoming the potential successes and failures, the flow between discordance and cohesion and the creative energy that comes from an openness to precarity.

Facing Traces

Collective listening session by Priiya Prethora

SATURDAY 11 NOVEMBER, 7:30PM

Dance Limerick Studio, John's Square

Pay what you can, pre-booking essential

Experience an intimate sonic experience, a dreamscape of unseen voices and unheard faces. These audios are of queer BIPOC voices collected over two years across different geographies. A soundscape made of sonic letters; to bodies, to traces and to the memory of belonging to forests and mountains of one's own being. *Facing Traces* takes place ahead of *Loop'n'Groove* by Barbara Ellison at 8:30pm.



Image: NNOX



Film

A stimulating and surprising collection of short dance films from artists across the globe

Programme 1: Arrival

THURSDAY 9 NOVEMBER, 7:30PM | Dance Limerick, John's Square | Free event, pre-booking essential.

PHYSICAL CULTURE

2022 | Netherlands | 7'37"

Director: Anna Bogomolova

Choreographer: Connor Schumacher

Composer: Inga Mauer

Company: Blitzkickers / Dansateliers

Physical Culture invites us to explore physical movement, to explore who we are when we dance and why we do it. Placing some universal existential questions into refreshingly queer, playful packaging. It's rave, it's queer, it's for everybody.

STAVROPOL

2022 | UK / Russian Federation | 4'14"

Director: Andrew Margetson

Choreographer: Irina Kononova

Composer / Sound: Travis Lake

Company: Moth Productions

A short dance film featuring a choreographed 'battle' between two teams of female dancers.

SHADE

2022 | UK | 2'06"

Director / Composer: Poppy Payne

Choreographers: Kuldip Singh-Barmi, Sue Smith

College / University: University of the Arts London

Led by improvised scores for body and camera, this short experimental dance film explores the textures of the skin and the forest: choreographically, aurally and cinematically.

WALKS WITH ME

2021 | Finland | 10'47"

Director / Choreographer: Kati Kallio

Composer / Sound: Janne Laine

Company: Pystymetsä Oy and Myrskyryhmä

80-year-old Sanna lives alone with her memories and houseplants. One day she sees an event from her window that makes her reminisce about her friends and notice her own loneliness.

FORCE MAJEURE

2022 | UK | 4'

Directors / Choreographers: Magali Charrier, Simon Ellis

Composer / Sound: Simon Ellis

Company: skellis.net

Force Majeure is both documentary and animation. It draws on a series of interviews with freelance dance artists during the COVID-19 pandemic to tell the story of one fictional person's experience of dance under lockdown.

SOFT FOCUS PREMIERE

2022 | Ireland | 12'10"

Directors: Lucia Kickham, Luca Truffarelli

Choreographer: Lucia Kickham

Filmmaker / Sound: Luca Truffarelli

Company: Supported by Liz Roche Company through an Arts Council of Ireland Commission Award

A short film that softens edges and seeks to exist in a less defined space. An anxious body moves to release some control, allowing chaos to sit beside the order.

DOLOROSA

2022 | Ireland | 10'22"

Directors: Emma Martin, Hugh O'Connor

Choreographer: Emma Martin

Composer / Sound: Dvorak

Company: United Fall

A young woman yields to a predetermined story. Someone's son wrestles inside the abyss of his own skin. A woman's face marked by hope, pain and triumph; a young girl rebels against expectation and success. A film reflecting on humanity in all its glory, innocence and desperation, power and vulnerability.

ÉIST (LISTEN)

2022 | Ireland | 4'48"

Director / Choreographer: Stephanie Keane

Music: Cormac Begley, Stephanie Keane, Moisés Mas García

With sound and movement exploration at the heart of this film, *Éist* explores the internal experience of the contemporary traditional Irish dancer, speaking to wider themes of identity, authenticity, defiance and reclamation.

Programme 2: *Imprints*

FRIDAY 10 NOVEMBER, 2.30PM | Dance Limerick, John’s Square | Tickets €6

RITE OF PASSAGE

2020 | Indonesia | 3’21”
Director: Olivia Griselda
Choreographer: Anang Setiawan, Jocelyn Chng
Composer / Sound: Heather Andrews
Company: Cinemovement

A man enters a passage and must choose to embrace either the persistence of time or the will of nature. Through improvised movement and choreography, this film is a playful meditation on body, space and the present moment.

ATALI’I O LE CREZENT (SONS OF THE CREZENT)

2022 | Ireland / New Zealand | 10’49”
Director: Brendan Canty
Choreographer: Villa Junior Lemanu
Composer / Sound: Tom Morris, Daithí O’Dronai, Ian Ring, Creation Kit
Company: Film Construction

With his neighbourhood under threat from gentrification, a young man recalls his youth, his roots and his upbringing through spoken word, memories and dance.

HER WAY 她的方式 **PREMIERE**

2022 | Ireland | 10’49”
Director: Kexin Huang, Wuxun Du
Choreographer: Kexin Huang
Composer / Sound: Qunfeng Lu / Kexin Huang, Nahelli Chovaya, Amir Sabra, Qunfeng Lu
College / University: Irish World Academy of Music and Dance, University of Limerick
In *Her Way 她的方式*, Kexin uses Chinese cultural elements to express her embodied history and experience as a feminist Chinese female dancer. She shows us the struggles, contradictions, and hopes that she has experienced by being a woman in a world dominated by the male gaze.



ABÚ

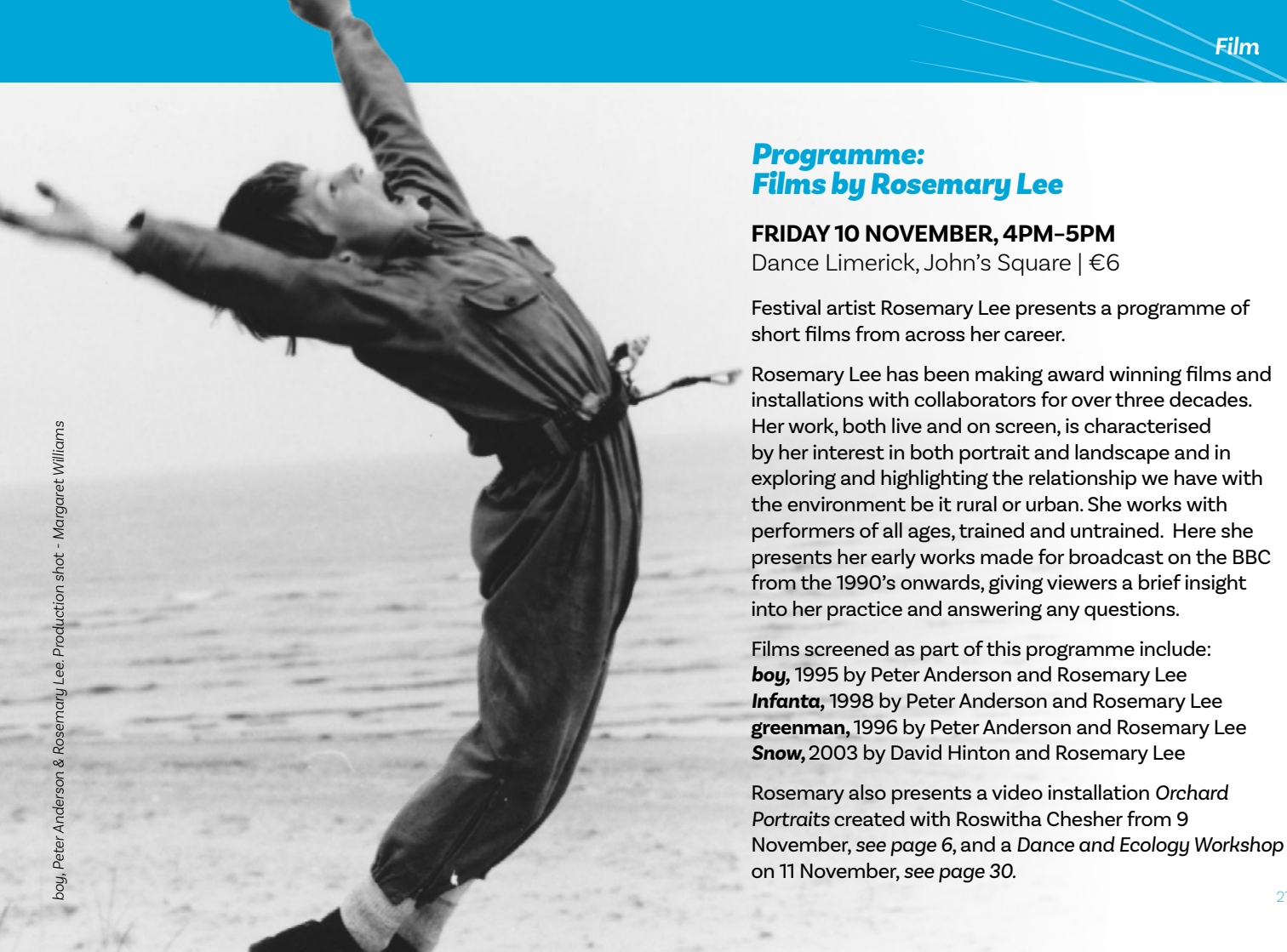
2022 | Ireland | 6’01”
Director / Choreographer: Fearghus Ó Conchúir with performers
Filmmakers: Luca Truffarelli, José Miguel Jiménez
Music: MuRli
Company: Step Up Dance Project
Abú - A shout of support and a wish for flourishing. Drawing on Gaelic games and the communities involved in them, Step Up presents choreography to celebrate the commitment, care and passion it takes to make a strong team.

FLOATING ON A DEAD SEA

2021 | Ireland / Palestine | 30’42”
Director / Choreographer: Catherine Young
Filmmaker: Luca Truffarelli
Composer / Sound: Mohammed Omar (original music), Fiona Sheil (design)
Floating on a Dead Sea puts the body and movement at the heart of things, and places us in the footsteps of ordinary Palestinians, giving us a sense of their enduring sense of injustice, urgency and need for action.

AMID THE NOISE AND THE HASTE

2021 | UK | 11’5”
Director / Sound: Colin Norrby
Choreographers: The Cast
Company: Echo Echo Dance Theatre Company
Amid the Noise and the Haste is created from the Echo Echo Festival of Dance and Movement project ‘*Together Alone: Solos in the City*’ where 20 dancers of varying ages performed a series of solos in more than 50 outdoor locations in Derry and surrounding area.



boy, Peter Anderson & Rosemary Lee. Production shot - Margaret Williams

Programme:
Films by Rosemary Lee

FRIDAY 10 NOVEMBER, 4PM–5PM
Dance Limerick, John’s Square | €6

Festival artist Rosemary Lee presents a programme of short films from across her career.

Rosemary Lee has been making award winning films and installations with collaborators for over three decades. Her work, both live and on screen, is characterised by her interest in both portrait and landscape and in exploring and highlighting the relationship we have with the environment be it rural or urban. She works with performers of all ages, trained and untrained. Here she presents her early works made for broadcast on the BBC from the 1990’s onwards, giving viewers a brief insight into her practice and answering any questions.

Films screened as part of this programme include:
boy, 1995 by Peter Anderson and Rosemary Lee
Infanta, 1998 by Peter Anderson and Rosemary Lee
greenman, 1996 by Peter Anderson and Rosemary Lee
Snow, 2003 by David Hinton and Rosemary Lee

Rosemary also presents a video installation *Orchard Portraits* created with Roswitha Chesher from 9 November, see [page 6](#), and a *Dance and Ecology Workshop* on 11 November, see [page 30](#).

Programme 3: **Elements**

SATURDAY 11 NOVEMBER, 4PM | Dance Limerick, John’s Square | Tickets €6

DREAMING OF RARE MOMENTS, DRY TONES, AND AIR TRAPPED ETERNALLY BETWEEN PIECES OF METAL

2022 | Ireland | 8’
Director / Choreographer: Aneta Dortová
Composer / Sound: William Troy
College / University: Irish World Academy of Music and Dance, University of Limerick
This work is a screendance meditation on Aneta’s relationship and memories of the landscape and the environment of her hometown of Plzeň.

CULTIVATE

2023 | UK | 4’ 42”
Director: Sima Gonsai
Choreographers: Keshia Raithatha, Meera Patel, Karen Wood (movement director)
Composer / Sound: Annie Matani
Company: Birmingham Dance Network
Two dancers ground themselves in soil and ritual as they dance a duet with the earth. This film responds to localised climate research in Birmingham about soil health focusing on soil toxic inheritance, farming practices and soil preservation. Told through South Asian dance and film.

THE SANG BOWL

2021 | Ireland | 6’
Director / Choreographer / Sound: Natasha Bourke
For all the bodies of water, here and no more, and Global Water Dances.

WATER & MAN

2021 | UK | 7’48”
Directors: Rob Heaslip, Katrina McPherson
Choreographer: Rob Heaslip
Music / Sound: Philip Jeck (music), John Cobban (sound design)
A screendance ritual for the presence and absence of water.

CHILDREN OF THE SOIL **PREMIERE**

2022 | New Zealand | 8’38”
Director / Choreographer / Sound: Simon Ellis
Company: skellis.net
Children of the Soil is a short film about the slow work of growth, gravity and decay.

HUBRIS

2023 | Canada | 29’30”
Director: Jules de Niverville
Choreographer: Tony Chong, Kyra Jean Green, Céline Richard-Robichon, Ja “Jigsaw” James, Britton Johnson
Composer / Sound: Sacha Ratcliffe
HUBRIS is an experimental docu-narrative that chronicles three individual journeys interpreted by dance and circus artists, exploring a powerful storyline about climate change.



Programme 4: **Between Spaces**

SATURDAY 11 NOVEMBER, 5:30PM | Dance Limerick, John’s Square | Tickets €6

SENTENCE

2023 | UK | 9’
Directors: Hugo Glendinning, Rosemary Lee
Music: Isaac Lee-Kronick

Hugo Glendinning and Rosemary Lee’s short film reveals the ephemerality of dance through the experimental use of animation and slow shutter speed.

REASONABLE ADJUSTMENTS

2020 | UK | 5’21”
Director / Choreographer: Anna Macdonald
Composer / Sound: Franz Schubert’s Du bist die Ruh transcribed by Liszt played by Takashi Sato
This film emerged from a series of workshops with people who live with chronic pain, where participants spoke about the endless adjustments, and tiring dynamic planning, that moving with pain requires.

SYMPHONY OF SKILLS

2022 | UK | 2’55”
Director / Choreographer: Karen Wood
Company: Fabric
Rhythm, tap dance and history weave together to create a symphonic arrangement. Improvisation and composition synergise.

TASTING AN ORGANISED DREAM **PREMIERE**

2023 | Ireland | 16’8”
Director / Choreographer: Alex Vostokova
Composer / Sound: Jack Foster
“I’ve been eagerly looking for a space to cultivate dreams. Not where, but how? A decision was made to use the body as a tool, perhaps a hammer, to dissolve the limbo between real and imaginary space.”

CHAMELEON

2023 | Ireland | 6’12”
Director / Choreographer: Kat Cooley
Composer / Sound: Cormac Byrne
Chameleon explores a world of three figures. Drawing on influences from anamorphosis and trompe l’oeil, Chameleon will leave you questioning what you saw and what you didn’t.

EROSION PROJECT

2021 | USA | 7’10”
Director / Choreographer: Dan Su
Composer / Sound: Dan Su, Aaron Granat
Company: Kinobrain
College / University: University of Wisconsin
A tribute to the stark brutalist architecture of the George L. Mosse Humanities Building at University of Wisconsin. Combining haunting choreography and a harsh, industrial-techno score.

OFFERING **PREMIERE**

2023 | Canada | 5’
Director: Marlene Millar
Choreographer: Sandy Silva
Composer / Sound: Sandy Silva, Jean Fréchette
Company: Migration Dance Film Productions
OFFERING creates a meaningful and joyful convergence between the Migration Dance Film Project’s body percussion artists and emerging artists from dance (gigue, contemporary, street) and circus arts.

YN Y GOLAU (IN-VISIBLE LIGHT)

2023 | UK | 12’25”
Directors: Kate Lawrence, Joanna Wright
Choreographer: Kate Lawrence
Composer / Sound: Alex Ashcroft
Company: Vertical Dance Kate Lawrence
Experimental Vertical Dance film, following two dancers on a journey through natural light phenomena. To find out more about the project Yn Y Golau (In-Visible Light), see page 29.



Image: Transparent by Siobhan Davies.

Programme 5: **Strata**

SUNDAY 12 NOVEMBER, 12:30PM | Dance Limerick, John's Square | €8.

Ticket includes *In Conversation with Siobhan Davies* prior to screening. See page 31 for more info.

PESO PIUMA COLLECTIVE

2023 | Italy | 4'33"

Director: Matteo Maffesanti

Choreographer: Silvia Gribaudo

Composer / Sound: Davide Pachera

Company: BTT - Balletto Teatro di Torino

A physical practice of duration that enacts an empathic ritual starting from an individual dimension and transporting performers and audience to a collective dimension.

CASSANDRA'S FIELD OF FLOWERS

2023 | Japan | 12'01"

Director / Choreographer / Sound: Tomo Sone

AR art: Akane

Company: Tomo Sone Dance Projects

In this durational installation - performance attempts to fuse contemporary dance with digital technology, AR, in a traditional Japanese Noh theater, where the audience spins their own story by using AR.

XĪN NĪ 廖芯妮

2022 | Canada | 7'26"

Director / Choreographer: Jasmine Liaw

Sound: Dino Hajdarovac

Company: RT Collective in association with Toronto Dance Theatre

An auto-ethnographical moving-portrait where a dancer's movement is made up of her family's ancestral artifacts, and responds to a recorded inter-generational conversation with her father.

MY LIFE AS A DANCER? - CHAPTER 2

2021 | Hong Kong | 2'36"

Director: Yik Chit Tsui

Choreographer / Sound: Ivy Tsui

College / University: Trinity Laban Conservatoire of Music and Dance

As a dancer, Ivy Tsui has been dancing almost all her life. What is left without dancing? What constitutes life? What is time in life?

TRANSPARENT

2022 | UK | 35'

Director / Choreographer: Siobhan Davies

Sound: Chu-Lli Shewring, Stefan Smith

Company: Siobhan Davies Studio

A gentle manifesto and a visionary work of art itself. At the heart of this experimental documentary are the reflections of dancer and choreographer Siobhan Davies as she unravels the complex processes that underpin a life's work in dance.



Image: My life as a dancer? - Chapter 2

Presentations & Workshops

Engaging encounters that invite you to discover, question and participate

Image: Hummingbirds & Hamburgers

Credit Robbie McKane

Workshop & Presentation: Tanin Torabi

WORKSHOP

TUESDAY 7 NOVEMBER, 10AM-5PM

Dance Limerick Studio, John's Square

WEDNESDAY 8 NOVEMBER, 10AM-5PM

Studio 25 Irish World Academy of Music & Dance,
University of Limerick

€15

In this workshop, Tanin Torabi invites participants to get to know her distinct way of approaching events to craft dance films and also prompts them to analyze the creative process through a "problem-solving" lens. Participants are urged to delve into their own concepts, select the most fitting creative path, and engage in collaborative discussions about their projects.

PRESENTATION

FRIDAY 10 NOVEMBER, 12PM

Dance Limerick, John's Square

Pay what you can, pre-booking essential

Tanin works in the realm of performance, choreography, and film. Coming from a sociology background, she holds an MA in Contemporary Dance Performance from the University of Limerick.

Presented in partnership with the Irish World Academy of Music and Dance, University of Limerick.

Gitta Wigro

PRESENTATION

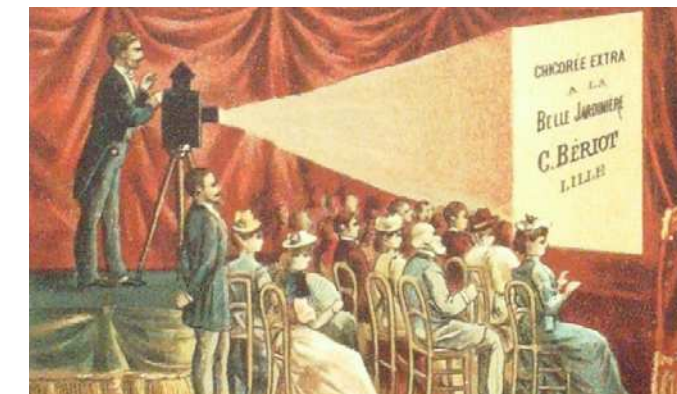
FRIDAY 10 NOVEMBER, 10:30AM

Dance Limerick, John's Square

Pay What You Can, pre-booking essential

A festival director shares their report of the Future Screendance Festival in 2043, when a computer virus wiped out all remote communication, and the festival had to scramble to make an in-person event possible.

An invitation to look at the pandemic experience through a different lens, and reconsider what we know, and what we assume, about events and audiences for screendance today.



Portraits - the processes / Laura Murphy

PRESENTATION

FRIDAY 10 NOVEMBER, 11:30AM

Dance Limerick, John's Square
Pay What You Can, pre-booking essential

Laura Murphy has created multimedia portraits of women in dance in Ireland. The work encourages a rethinking of the traditional structure and hierarchies of dance. The work is a deep meditation on dance and on a life lived in dance.

The portraits have been in development since 2019. In this presentation, director Laura Murphy, with collaborators, talks about the practices and processes she has developed in creating this body of work.



Being Place Score based offering and artist encounter with Beatrice Jarvis

FRIDAY 10 NOVEMBER, 12:30PM-1PM

This encounter includes an introduction to the project

SATURDAY 11 NOVEMBER, 5PM-5:30PM

Drop-in encounter

SUNDAY 12 NOVEMBER, 10.50AM-11.20AM

Drop-in encounter

Dance Limerick, John Square
Pay what you can, pre-booking essential

Embark on an immersive exploration of Limerick city through Beatrice Jarvis' self-guided score based offerings. This unique somatic experience employs the camera as a tool to cultivate eco-somatic awareness.

Participants are encouraged to approach this experience with a heightened curiosity. They are invited to translate explorations into reflections, which may take the format of video, movement or text based reflection during / post a self-guided walk. These scores give rise to screen dance reflections, capturing the delicate process of dissolution into our surroundings. Beatrice will hold space in Dance Limerick at the above times where participants can engage with the artist, pick up scores to explore, and share reflections of their experiences.

Hummingbirds And Hamburgers: Something Is Happening

Christine Ellison, Erato Tzavara, Nicholas Ward

SUNDAY 12 NOVEMBER, 10AM

Dance Limerick, John's Square
Pay what you can, pre-booking essential

Something is Happening (2023) is an experimental documentary that tracks the conversations and improvisations of an interdisciplinary group of artists during a performance residency at Fondazione Bonotto (IT). Over the course of 6 days, the participants re-imagine words and icons from screen interfaces as prompts for movement, culminating in a live performance.

This work is part of *Hummingbirds and Hamburgers*, a performance research collaboration between Christine Ellison (IRE/UK), Erato Tzavara (UK/GR), and Nicholas Ward (IRE). For *Light Moves*, Ellison, Tzavara and Ward present *Something is Happening* within the context of their collaboration and wider research.

Yn Y Golau (In-Visible Light): Discussion Forum

Kate Lawrence, Joanna Wright, Alex Ashcroft, Karina Jones

SUNDAY 12 NOVEMBER, 11:20AM

Dance Limerick, John's Square
Pay what you can, pre-booking essential

This discussion forum will explore the potential and challenges of screen-based work that embeds access for blind and visually impaired people at each stage of production and exhibition. Joanna Wright and Kate Lawrence, in dialogue with collaborators Karina Jones and Alex Ashcroft, will share learning from their project, *Yn y Golau*. Karina will discuss the experience of access from her perspective as a visually impaired performer, audience member and access consultant. Sound Designer Alex Ashcroft will present approaches to spatial audio production and the ways immersive audio design can enhance audience understanding and experience of space and movement.

The short film *Yn Y Golau (In-Visible Light)* screens as part of *Programme 4: Between Spaces* on Saturday 11 November at 5:30pm, see page 23 for more info.

Dance And Ecology | Rosemary Lee

WORKSHOP

SATURDAY 11 NOVEMBER, 10:30AM-12:30PM

Limerick City Gallery of Art, Pery Square | €15

Choreographer Rosemary Lee shares her thoughts about making dance work for outdoor sites, illustrated with stills and film extracts of her past works over the last decade. She will touch on themes of dance, nature and community and explore what makes dance unique in its potential to strengthen our engagement with the natural environment. After her presentation she will lead a workshop outdoors focusing on attentiveness and connectivity, followed by a chance for participants to discuss and share thoughts together.

Suitable for trained and untrained dancers.

Dance and Ecology will be supported by a series of wrap-around community activities led by DLBRIDGE Artist Katy Hewison in collaboration with Rosemary Lee and Learning and Engagement Facilitator Aoife Doherty from Limerick City Gallery of Art.

Supported by the British Council, presented in partnership with Dance Ireland.

Rosemary Lee, photo by Steve Tanner



In Conversation with Siobhan Davies

SUNDAY 12 NOVEMBER, 12:30PM

Dance Limerick, John's Square | €8

Ticket includes screening of *Programme 5: Strata*.
See page 25 for more info.

Light Moves Festival welcomes renowned British choreographer Siobhan Davies to Limerick for a special In Conversation event hosted by Mary Wycherley, Director of Dance Limerick.

As part of the discussion, Davies introduces her film *Transparent*, created in collaboration with David Hinton and Hugo Glendinning, an experimental documentary that reflects the artist as she unravels the complex processes that underpin a life's work in dance.

Transparent screens as part of *Programme 5: Strata*, directly after this conversation.

Festival Closing Lunch

SUNDAY 12 NOVEMBER, 2PM

Dance Limerick, John's Square

Join festival artists, team and audience for an informal, celebratory closing lunch following *In Conversation with Siobhan Davies* and *Programme 5: Strata*.

Still image from *Transparent*.





Image: Forest Floor by Robbie Synge

Awards

Following the festival, Light Moves looks forward to presenting the following awards for works submitted via the 2023 Open Call. The selected films demonstrate particular artistic excellence in their exploration of screendance by challenging and renewing its scope and direction.

Light Moves Student Merit Award, sponsored by Irish World Academy of Music and Dance at the University of Limerick

Light Moves Innovative use of Music and Sound Award, sponsored by the Contemporary Music Centre

Light Moves Choreography and/or performance Merit Award Winner, sponsored by Dublin Dance Festival

Light Moves Overall Film Award

2021 Winners

Light Moves Student Merit Award Winner: *C'est a Toi* directed by Antonella Pellegrini

Light Moves Innovative use of Music and Sound Award Winner: *Ben* a COORPI production, with sound by Simone Faraci

Light Moves Choreography and/or performance Merit Award Winner: *Come Rain or Shine* directed by Justyne Li

Light Moves Overall Film Award Winner: *Forest Floor* directed by Robbie Synge

Keep an eye on our website www.lightmoves.ie, and social media on Facebook, Twitter and Instagram in the days after the festival to find out the 2023 winners.



Image: Tasting An Organised Dream

Schedule

TUESDAY 7 & WEDNESDAY 8 NOVEMBER

10am-5pm both days **Workshop with Tanin Torabi**, *Dance Limerick & Irish World Academy of Music & Dance*

THURSDAY 9 NOVEMBER

Opening Events

5pm **In The Gallery**, *Limerick City Gallery of Art*

7:30pm **Short Films Programme 1: Arrival**, *Dance Limerick*

FRIDAY 10 NOVEMBER

10am **Coffee & Hello**, *Dance Limerick*

10:30am **Presentation: Gitta Wigro**, *Dance Limerick*

11:30am **Presentation: Never Done** by Laura Murphy, *Dance Limerick*

12pm **Presentation: Tanin Torabi**, *Dance Limerick*

12:30pm **Presentation: Being Place** by Beatrice Jarvis, *Dance Limerick*

1pm Long Lunch to explore the festival

2:30pm **Curatorial Note + Programme 2: Imprints**, *Dance Limerick*

4pm **Rosemary Lee Film Programme**, *Dance Limerick*

6pm & 8pm **Alternately Terrific and Gentle**, *Belltable*

8pm **Writhe** by Peist, *Dance Limerick*

SATURDAY 11 NOVEMBER

10:30am -12:30pm **Dance & Ecology Workshop with Rosemary Lee**, *Limerick City Gallery of Art & The People's Park*

1pm-3pm **Spiral: In The City**, *Arthur's Quay Park*

4pm **Programme 3: Element**, *Dance Limerick*

5pm **Drop In session with Beatrice Jarvis**, *Dance Limerick*

5:30pm **Programme 4: Between Spaces**, *Dance Limerick*

7:30pm **Facing Traces**, *Dance Limerick*

8:30pm **Loop'n'Groove** by Barbara Ellison, *Dance Limerick*

SUNDAY 12 NOVEMBER

10am **Hummingbirds and Hamburgers: Something Is Happening**, *Dance Limerick*

10:50am **Drop In session with Beatrice Jarvis**, *Dance Limerick*

11:20am **Discussion Forum: Yn Y Golau (In-Visible Light)**, *Dance Limerick*

12:30pm **In Conversation with Siobhan Davies** followed by **Programme 5: Strata**, *Dance Limerick*

2pm **Closing Lunch**, *Dance Limerick*

Festival Team

CURATORS

Jessie Keenan
Jürgen Simpson, DMARC

PRODUCER

Mary Wycherley, Dance Limerick

FESTIVAL COMMUNICATIONS MANAGER

Emer Casey

DANCE LIMERICK COMMUNICATIONS COORDINATOR

Leonor Miralles

MEDIA MANAGER

Gearóid Ó hAllmhuráin,
Dance Limerick

DL.BRIDGE ARTIST

Katy Hewison, Dance Limerick

SPIRAL PRODUCTION

Tony Irwin, DMARC

LCGA Exhibition Production

Siobhan O'Reilly

GRAPHIC DESIGN

Richard Meade

PR

Stephanie Dickenson

FESTIVAL PHOTOGRAPHY

Maurice Gunning

PROMO TRAILER

Nathan Campion

ADVISORY BOARD

Jo Mangan
Jill Cousins
Úna McCarthy
Simon O'Connor

Thank You

**Our sincere thanks to the following for their
invaluable support**

Lisa McLoughlin, Niall Doyle, Victoria O'Brien and all at The Arts Council, Sheila Creevey, Louise Costello and all at Dance Ireland, Louise Donlon and all at Belltable, Carina McGrail, Jazmin Chiodi and all at Dublin Dance Festival, Professor Helen Phelan, Dr. Jenny Roche and all at the Irish World Academy of Music and Dance at University of Limerick, Pippa Little, Aoife O'Connell, and all at Limerick Arts Office and Limerick City and County Council, Benjamin Perchet and all at Carlow Arts Festival, Jacinta Khan and all at The George Hotel, Evonne Ferguson and all Contemporary Music Centre, Kerry McCall Magan, Aoife Ward and all at the British Council, Úna McCarthy, Siobhan O'Reilly and all at Limerick City Gallery of Art, Nicky Childs at Arts Admin, Pinky Ghundale, Marcus Vinícius, Jim Buckley and all at the Digital Media and Arts Research Centre, CSIS, UL, Tralee Printing, The Limerick Leader, The Limerick Post, Live 95FM, and I Love Limerick.

A very special Thank You to our wonderful
volunteers.

Primary Funders



Supports & Partners



LIGHTMOVESFESTIVAL

facebook.com/LIGHTMOVES

Instagram & Twitter @lightmovesfest