



This is a companion to the live stream event *Dancing, filmmaking and the cosmic-domestic*. Inevitably not everything can make the cut in an hour discussion so I thought I would share links to an eclectic mix of thinking.

I hope you enjoy the work as much as I have and lift off on your own cosmic-domestic journey

Marisa Zanotti (2021)

Matthew Killip's *John Was Trying to Contact Aliens* is an uplifting and tender story of tenacity and the need for connection - great filmmaking.

<https://youtu.be/Jr83bJsT60A>

The curator Melanie Vandembrouck suggested *Earth-Moon-Earth* by Katie Paterson to me. Watching this video I was moved by the ghostly physicality of the work and the fragility of the signal sent back from the moon

<https://vimeo.com/104617947>

*There Is A Solitude of Space (1914)*  
Another kind of message, this one sent out by poet Emily Dickinson

There is a solitude of space  
A solitude of sea  
A solitude of death, but these  
Society shall be  
Compared with that profounder site  
That polar privacy  
I soul admitted to itself -  
Finite infinity solicitor yeah learnt

Bill Callaghan imagines a *Teenage Spaceship*

[https://youtu.be/llaeAbTSo\\_k](https://youtu.be/llaeAbTSo_k)

*Dee Dee Goes to the Moon* by Limmy (2010)  
Dealing with the everyday on journeys into space have inspired epic cinematic visions. I could have gone to Tarkovsky or Kubrick. However I'm looking closer to home: Glaswegian Limmy's comedy is variously dark, druggy, swearsy, warm and surreal. In this sketch Dee Dee goes on an interstellar adventure from his living room  
<https://youtu.be/LIWLxiEwNfk>

A marital cosmic-domestic story from John Prine in *Linda Goes to Mars*  
<https://youtu.be/Y-cM6JnFpTc>

*Cosmic Zoom* by Eva Szaz and Robert Verrel (1968)

This animation takes a journey out into space and back into the body where the blackness of space is mirrored at a cellular level.  
[https://www.nfb.ca/film/cosmic\\_zoom/](https://www.nfb.ca/film/cosmic_zoom/)

*Indigenous Americans: Spirituality and Ecos*  
This rich essay by the scholar and activist Jack D. Forbes gives an insight into 'the cosmic visions of indigenous peoples'. Forbes takes a critical look at the real world effects of space exploration and offers a vision of ecology as the study of the entire universe.

<https://www.amacad.org/publication/indigenous-americans-spirituality-and-ecos>

Thanks to Mary Wycherley who, when I said I wanted to explore work made at home that looks to space, came up with 'the cosmic domestic', also Matthew Killip, the Canadian Film Council, Jupiter Artland and Laila Diallo

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